

SOLAR FABRiCS

COLLECTION



DICKSON[®]

the art of weaving by Dickson[®]



Dickson : a history of expertise

Building on more than 200 years of expertise, Dickson® is an established player on the woven fabric market.

Thanks to the know-how of its employees, Dickson continues to be the benchmark for technical textiles. Having made innovation a keystone of its philosophy, it always adapts to the latest market trends.

Dickson is recognised the world over for the quality of its canvases, which are composed of millions of interwoven and intertwined threads.

GRAPHiC DESiGN SELECTION

“

The 32 fabrics in the Graphic Design Selection provide an insight into the skill and expertise offered by Dickson: its in-house design team monitors the latest trends to create these graphic fabrics in pastel and powdered hues.

Its Jacquard, Brush and Constellation fabrics reflect nearly 200 years of yarn and weaving proficiency.

Much more than patterns, they bear witness both to its manual and machine work, and weaving effects developed especially to appeal to our senses.

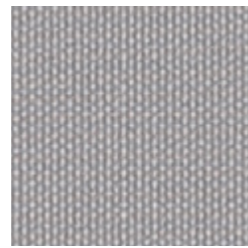
In this selection, bold stripes take on a less strident tone and give way to sketched-effect stripes that could almost have been drawn by hand, revealing the character of the many millions of fibres that make up the fabrics.”

Brush Hemp - OPE J170 120





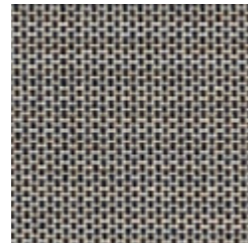
Brush Carbon
OPE J172 120



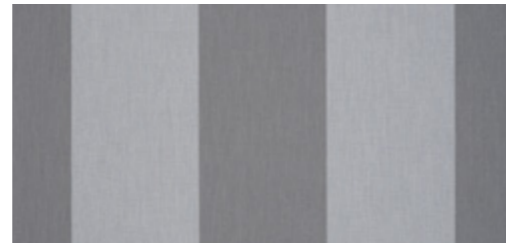
Titane Piqué
ORC U408 120



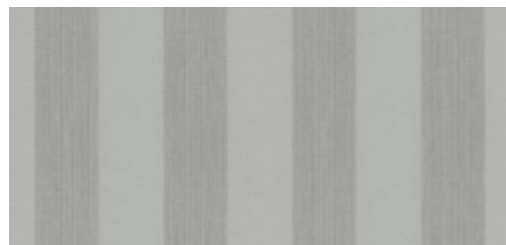
Pencil Dark Grey
ORC D319 120



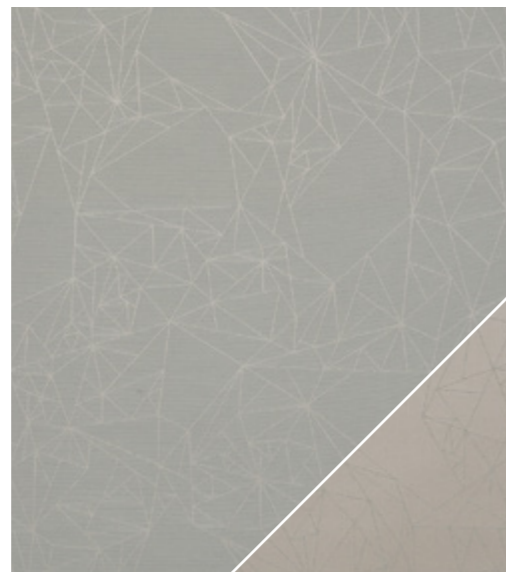
Platine Piqué
ORC U407 120



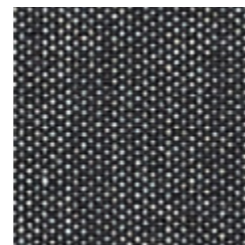
Wide chiné Grey
ORC D298 120



Pencil Grey
ORC D320 120



Constellation Grey
OPE J178 120



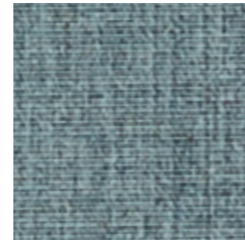
Acier Piqué
ORC U406 120



Constellation Blue
OPE J180 120



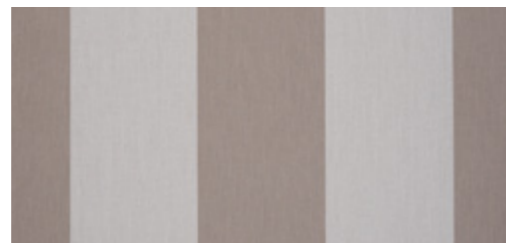
Pencil Blue
ORC D321 120



Switch Turquoise
ORC U400 120



Pencil Beige
ORC D324 120



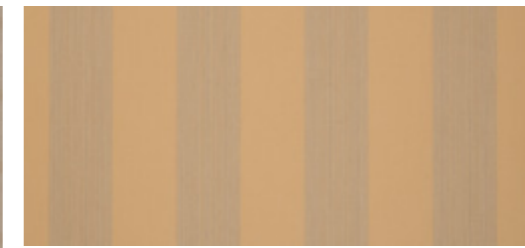
Wide Chiné Beige
ORC D301 120

Tip
Up or down ?
Because our Jacquard designs are based on a double interplay of colours, your fabric takes on a different aspect depending on whether you are above or below it.

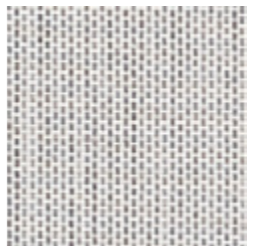




Brush Beige
OPE J169 120



Pencil Yellow
ORC D323 120



Marbre Piqué
ORC U409 120



Wide Chiné Yellow
ORC D300 120



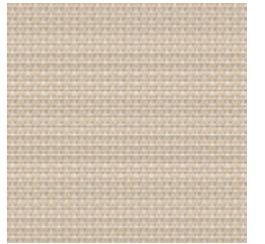
Papyrus Tweed
ORC U370 120

“

The Pencil fabric reinvents the stripe thanks to its sketched effect and contemporary graphic feel.”



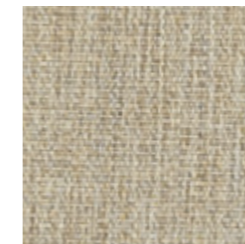
Constellation Curry
OPE J177 120



Gypse Piqué
ORC U335 120



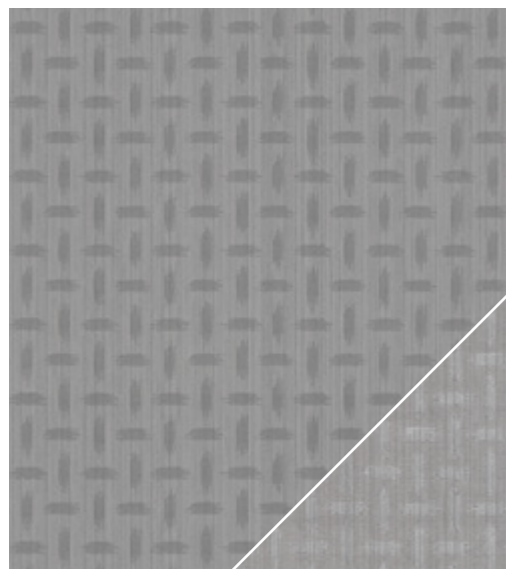
Beige Tweed
ORC U189 120



Switch Citron
ORC U404 120



Gazelle Tweed
ORC U140 120



Brush Grey
OPE J171 120



Gris Tweed
ORC U389 120



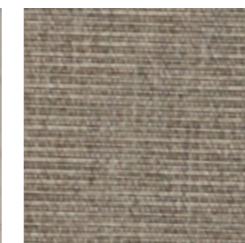
Gris Tweed
ORC U190 120



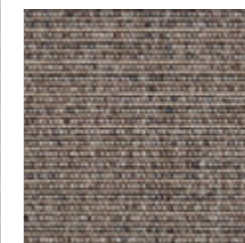
Constellation Beige
OPE J179 120



Brush Hemp
OPE J170 120



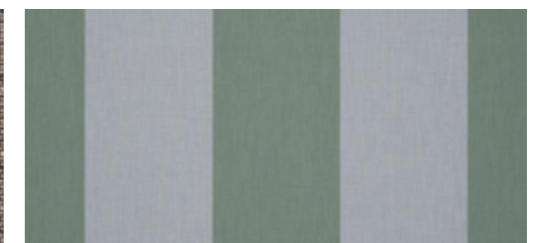
Chamois Tweed
ORC U371 120



Vison Tweed
ORC U137 120

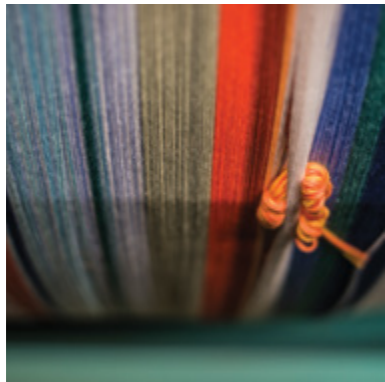


Pencil Green
ORC D322 120



Wide Chiné Green
ORC D299 120

COLOR DESIGN SELECTION



“

The 33 fabrics in the Color Design Selection draw on every aspect of Dickson's long-standing expertise and production equipment. Their lively tones are harmonised with material effects in bright reds, sunny yellows and natural greens.

Materials are worked to reveal new colours through transparency with changing solids and through needed visual effects.

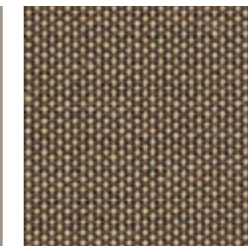
Understated stripes in different monochromes alternating with white battening open up opportunities to express your creativity with these resolutely colourful fabrics.”

Color Bloc Red - ORC D335 120

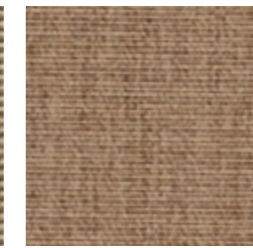




Craft Beige
ORC D326 120



Moka Piqué
ORC U410 120



Switch Curcuma
ORC U397 120



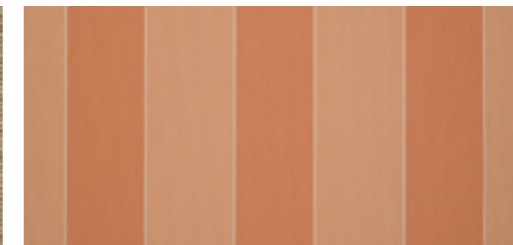
Switch Mandarine
ORC U403 120



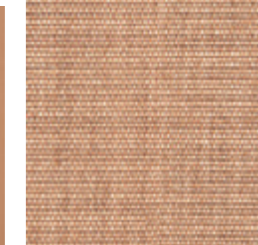
Daim Piqué
ORC U337 120



Switch Moutarde
ORC U398 120



Color Bloc Yellow
ORC D333 120



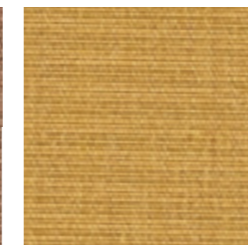
Switch Mandarine
ORC U403 120



Switch Corail
ORC U399 120



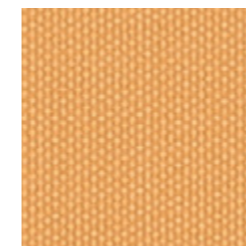
Switch Orange
ORC U396 120



Curry Chiné
ORC U105 120



Color Bloc Orange
ORC D332 120



Miel Piqué
ORC U414 120



Switch Orange
ORC U396 120



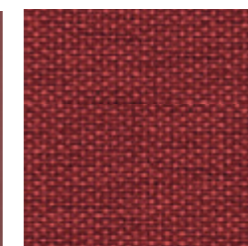
Color Bloc Red
ORC D335 120



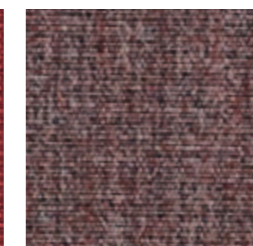
Maïs Piqué
ORC U415 120



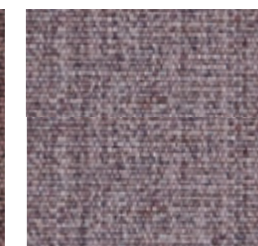
Craft Red
ORC D329 120



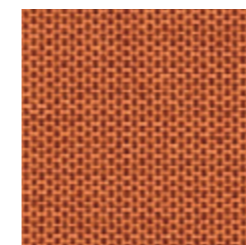
Carmin Piqué
ORC U411 120



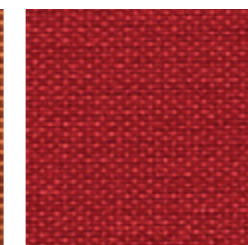
Switch Vermillon
ORC U394 120



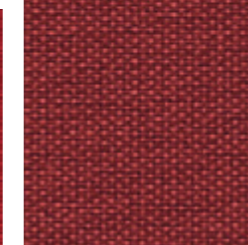
Switch Pink
ORC U401 120



Potiron Piqué
ORC U413 120



Piment Piqué
ORC U412 120



Carmin Piqué
ORC U411 120



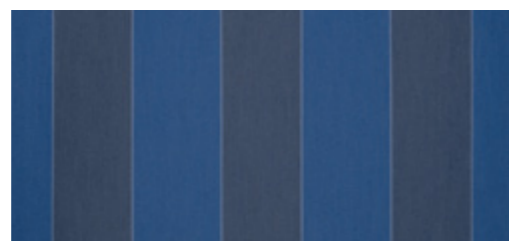
Switch Rouge
ORC U390 120

“

Dickson® solids are not simple solids. Piqué fabrics, for example, have a relief effect that gives them greater strength and depth of matter. ”



Paon
ORC 8901 120



Color Bloc Blue
ORC D331 120



Switch Océan
ORC U391 120



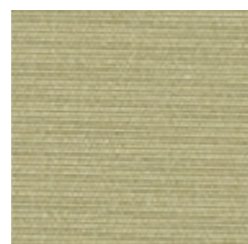
Switch Chardon
ORC U402 120



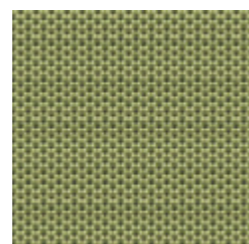
Craft Blue
ORC D327 120



BS Granny Chiné
ORC C032 120



Absinthe
ORC 8600 120



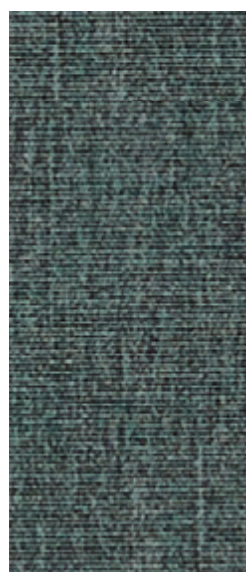
Lichen Piqué
ORC U416 120



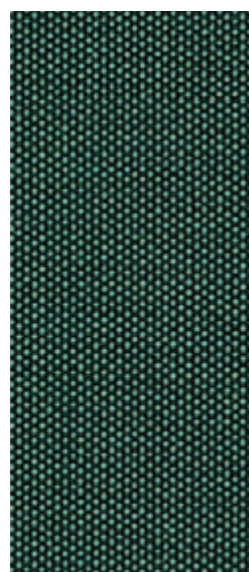
Poivre Piqué
ORC U343 120

“

The Switch fabric plays with the sun's rays and reveals, when admired against the light, the full intensity of its colours underscored by the interplay of shifting visual effects. ”



Switch Vert
ORC U395 120



Mélèze Piqué
ORC U417 120



Switch Empire
ORC U393 120



ESSEN- TIAL

“

128 colours to express your creativity. Available in 128 hues, from trendy solids to more contemporary stripes, Dickson offers the widest range on the market.

Divided into six colour groups, our wide fabric selection allows you to match or fully contrast exteriors with interior décors.

A range of colours for even the boldest of designs. ”

Naples Dark Grey - ORC D308 120





Ardoise - ORC 8203 120



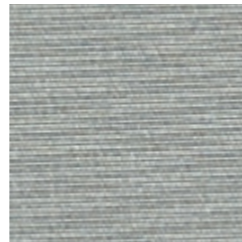
Graphite Flammé
ORC 7132 129



Perle Flammé
ORC 7972 129



Craft Grey
ORC D328 120



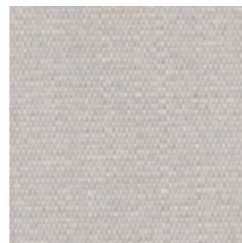
Argent
ORC 7552 120



Galet Grey
OPE J062 120



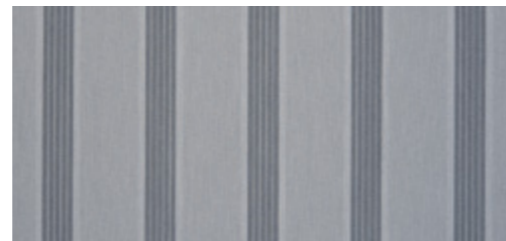
BS Gris
ORC 8907 120



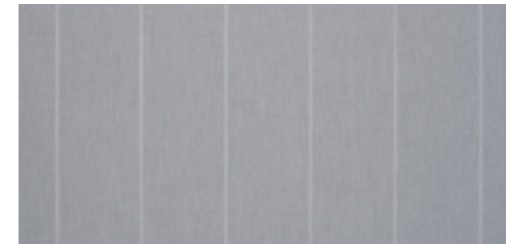
Pierre
ORC 6196 120



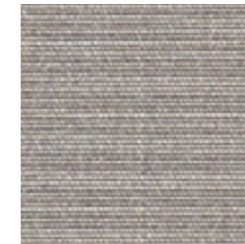
Souris Chiné
ORC 8396 120



Manosque Grey
ORC D309 120



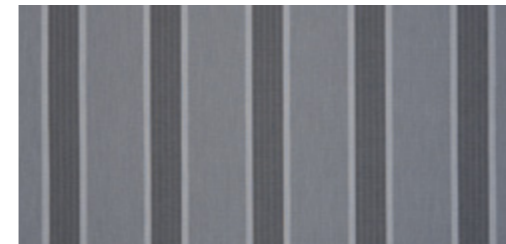
Naples Light Grey
ORC D304 120



Gris
ORC 6088 120



Hardelot Grey
ORC D312 120



Manosque Dark Grey
ORC D108 120



Ardoise
ORC 8203 120



The refined greys in this collection enjoy textured and mottled effects - the result of subtle combinations intensified by the transparent aspect of the materials."



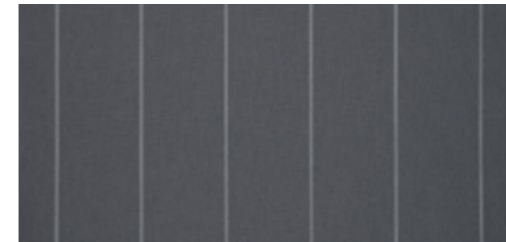
Sienne Dark Grey
ORC 8931 120



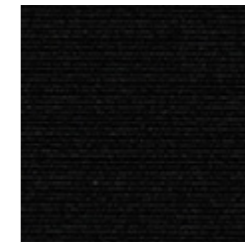
BS Ardoise
ORC 8922 120



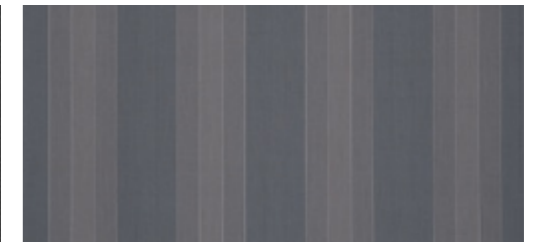
Flanelle Chiné
ORC U104 120



Naples Dark Grey
ORC D308 120



Noir
ORC 6028 120



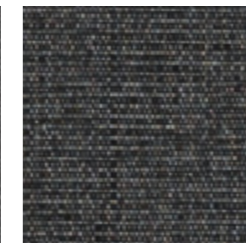
Craft Dark Grey
ORC D325 120



BS Noir
ORC 8919 120



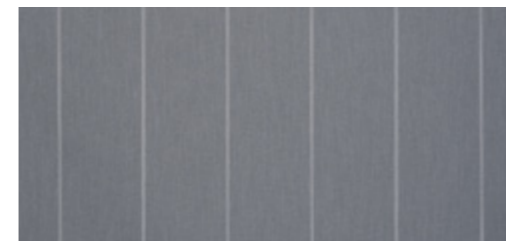
Basalte Chiné
ORC U095 120



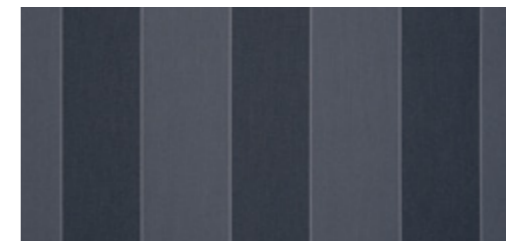
Macadam Tweed
ORC U373 120



Charcoal Tweed
ORC 7330 120



Naples Grey
ORC D113 120



Color Bloc Black
ORC D330 120



Carbone
ORC U171 120



Beige & BROWN

Bruyère Chiné - ORC 8779 120



BS Argile
ORC C030 120

Naples Linen
ORC D307 120

Nuages Flammé
ORC 6319 120

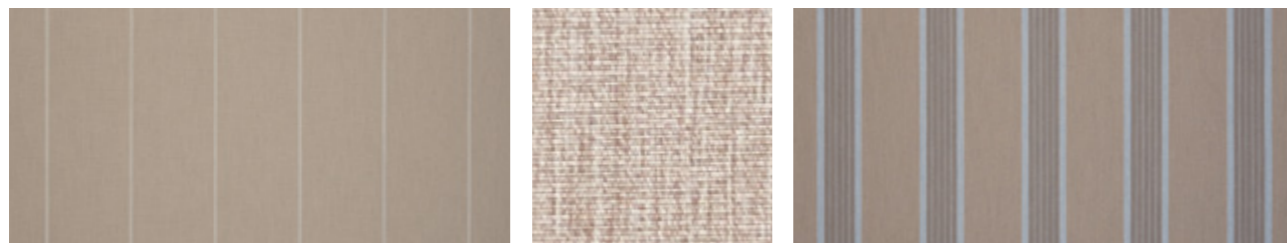


Grège
ORC 6020 120

Argile
ORC U387 120

Ecrû
ORC 0001 120

Naples Hemp
ORC D306 120



Naples Heather
ORC D305 120

Lin Chiné
ORC 8904 120

Manosque Beige
ORC D103 120



Naturel
ORC 7133 120

Sienna Beige
ORC D100 120

Harlot Beige
ORC 8935 120



BS Bruyère
ORC 8921 120

Dune
ORC 0681 120

Chicago Beige
ORC D311 120



Beige
ORC 8902 120

Boston Brown
ORC D318 120

Chanvre
ORC 8200 120

Toast
ORC 8891 120

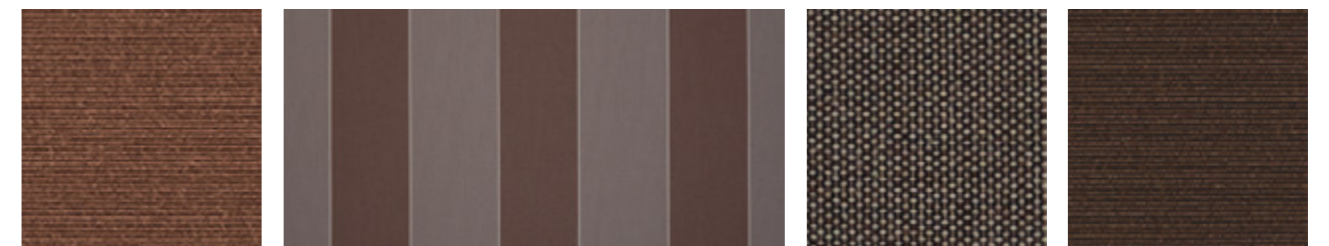


Cacao
ORC 8776 120

Taupe
ORC 7559 120

Bruyère Chiné
ORC 8779 120

Rome Brown
ORC D315 120



Marron
ORC 0613 120

Color Bloc Brown
ORC D334 120

Chaume Piqué
ORC U235 120

Brownie
ORC U224 120



Chocolat
ORC U083 120

“

Resolutely timeless, natural tones have shifted towards taupe hues. Browns have been reworked with a sophisticated eye to produce designs such as Color Bloc Brown where regular hints of beige bring the surface to life.”



YELLOW & ORANGE

Paille - ORC 7560 120



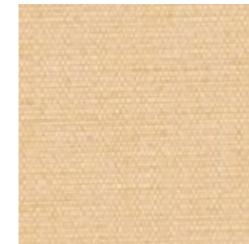
Sienne Wheat
ORC 8210 120



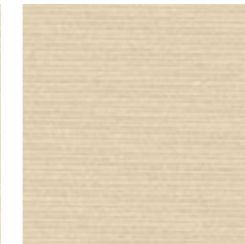
Albatre Tweed
ORC U136 120



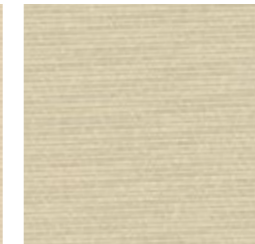
Sienne Yellow
ORC D303 120



Champagne
ORC 0806 120



Vanille
ORC 6610 120



Ivoire
ORC 7548 120



Manosque Yellow
ORC D107 120



Multico Flammé
ORC 7131 120



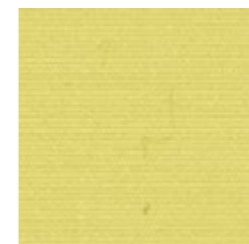
Hardelot Yellow
ORC 8612 120



Marseille Flammé
ORC 8854 120



Jaune
ORC 6316 120



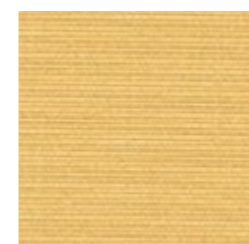
Citron
ORC 7703 120



BS Jaune
ORC 8553 120

“

Sunny colours create a warm
ambiance under the awning
for unrivalled luminosity.”



Paille
ORC 7560 120



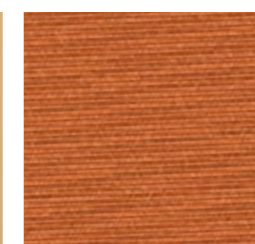
Mandarine
ORC 0867 120



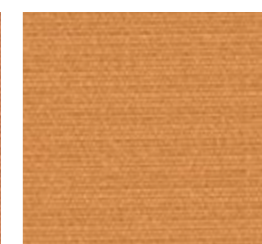
Orange
ORC 0018 120



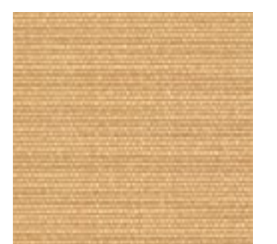
Chicago Yellow
ORC 7467 120



Safran
ORC 8777 120



Sable
ORC 0034 120



Blé
ORC 6318 120



RED & PINK

Vermillon - ORC 0020 120 / Ardoise ORC 8203 120

			
Châtaigne ORC 8207 120	Rouge ORC 3914 120	BS Rouge ORC 8557 120	Cerise ORC 6435 120
			
Boston Red ORC D317 120	Papaye ORC 8205 120	Vermillon ORC 0020 120	Sienna Red ORC 8211 120
			
Bordeaux ORC 8206 120	Manosque Purple ORC D105 120	Pink ORC U170 120	Cassis ORC 7554 120
			
			Mauve ORC 8601 120
			
		Rome Red ORC D313 120	

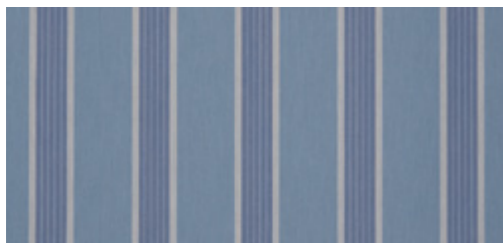
“ Any shade of red is suitable for façades when paired with colours that softens its impact, such as white, grey or another neutral shade. Red also works well with warm tones like orange. ”

“ Colour choice is a decisive factor in any decorating scheme. Although dark purple - the ultimate bold choice - is extremely elegant, it absorbs the light, whereas light purple reflects and draws in the light. ”

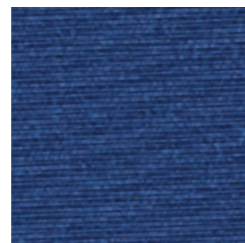


BLUE

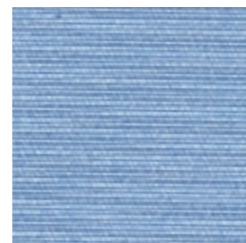
Azur - ORC U388 120



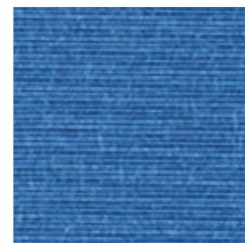
Manosque Blue
ORC D337 120



Méditerranée
ORC 8202 120



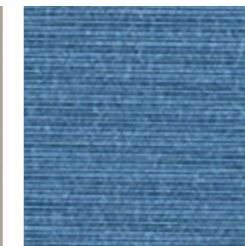
Saphir
ORC 6720 120



Chardon
ORC 8778 120



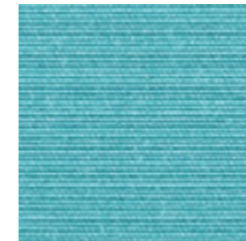
Boston Grey
ORC D316 120



Bleuet
ORC 8204 120

“

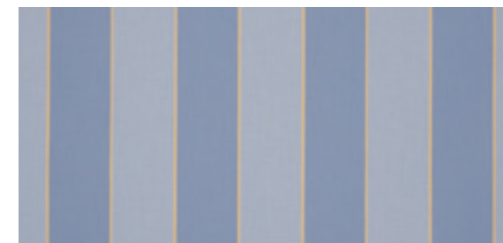
Blue is easy to match. It goes with practically any colour, light or dark.”



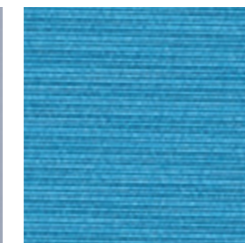
Turquoise
ORC 6688 120



Hardelot Blue
ORC D338 120



Sienne Blue
ORC 7109 120



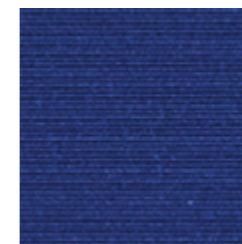
Azur
ORC U388 120



BS Azur
ORC C031 120



Bleu
ORC 0017 120



Océan
ORC 7264 120



Rome Blue
ORC D339 120



Bleu Nuit
ORC 8238 120



Marine
ORC 6022 120



BS Bleu
ORC 8910 120



BS Marine
ORC 8556 120



Chicago Blue
ORC 7466 120

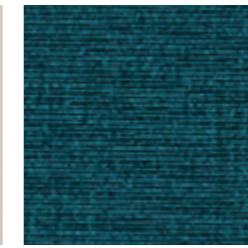


GREEN

BS Canard Chiné - ORC C033 120



BS Canard Chiné
ORC C033 120



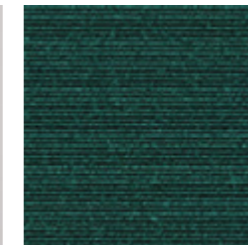
Canard Chiné
ORC U320 120



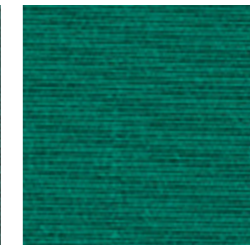
BS Forêt-Ecru
ORC 8402 120



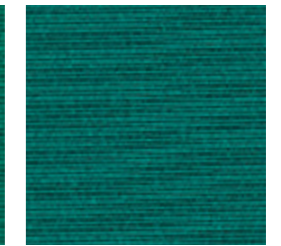
BS Forêt-Naturel
ORC 8555 120



Forêt
ORC 6687 120



Vert
ORC 0003 120



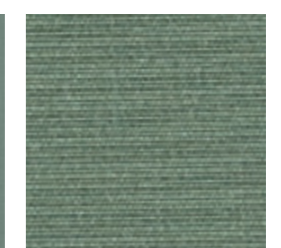
Émeraude
ORC 7297 120



Green is a soothing colour that procures a sense of peace and serenity. It adds a note of freshness and well-being to any terrace.



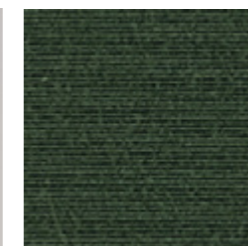
Sienne Green
ORC D302 120



Fougère
ORC 8201 120



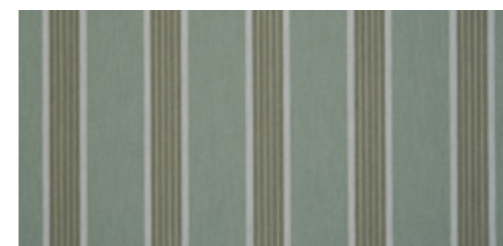
Rome Green
ORC D314 120



Olive
ORC 0853 120



Chicago Green
ORC D310 120



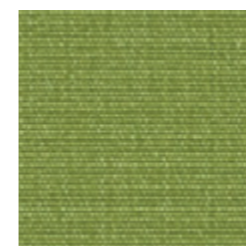
Manosque Green
ORC D104 120



Boston Green
ORC 8630 120



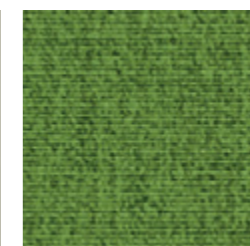
Réséda
ORC 6023 120



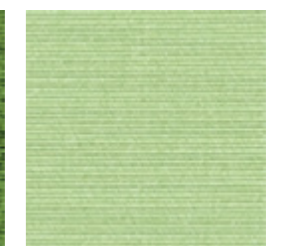
Amande
ORC 7244 120



Hardelot Green
ORC 8614 120



Granny Chiné
ORC U321 120



Menthe
ORC 7557 120

Scale : plains : 1/1 - stripes : 1/18

PROFES- SIONAL

“
The professional collections by Dickson® are designed to meet specific sun protection needs. Dickson has developed two fabrics with unique properties.

Sunvision is an openwork canvas with a textile feel that has two uses: indoors, on a Japanese panel, for example, and outdoors, on roller or zippered lambrequins for the sides of pergolas.

With Orchestra Max, Dickson provides an effective solution for professionals and private customers whose fabric is expected to be exposed to climatic variations and pollution. ”

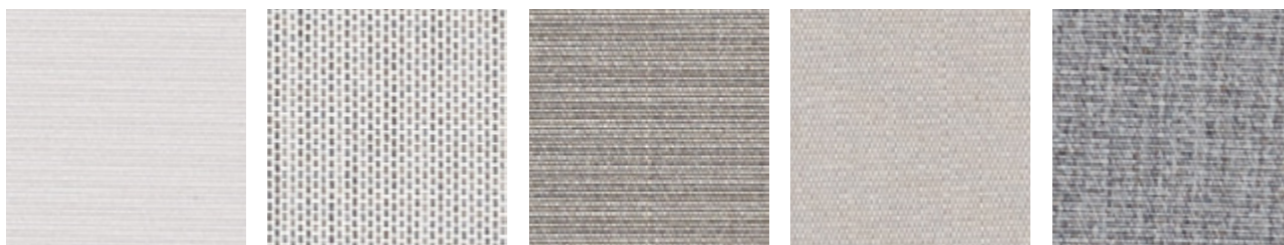
Carbone - MAX U171 120



ORCHESTRA MAX



Flanelle Chiné - MAX U104 120



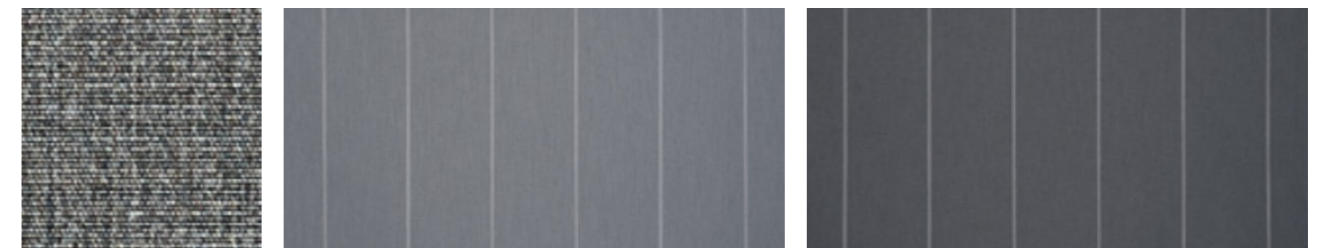
Ecu
MAX 0001 120

Marbre Piqué
MAX U409 120

Gris
MAX 6088 120

Pierre
MAX 6196 120

Souris Chiné
MAX 8396 120



Flanelle Chiné
MAX U104 120

Naples Grey
MAX D113 120

Naples Dark Grey
MAX D308 120

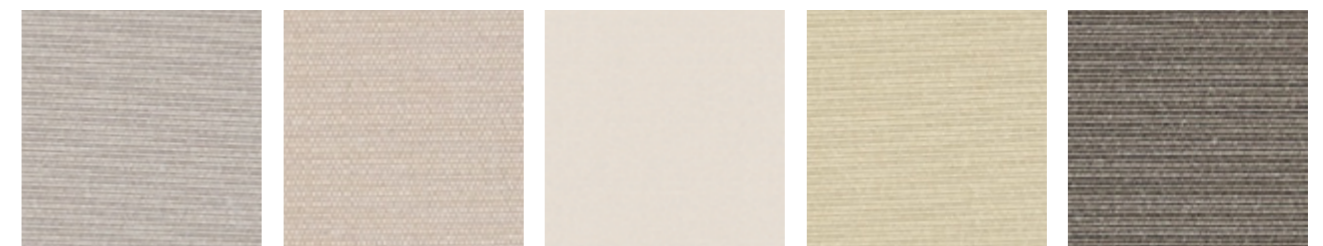


Sienne Dark Grey
MAX 8931 120

Ardoise
MAX 8203 120

Carbone
MAX U171 120

Noir
MAX 6028 120



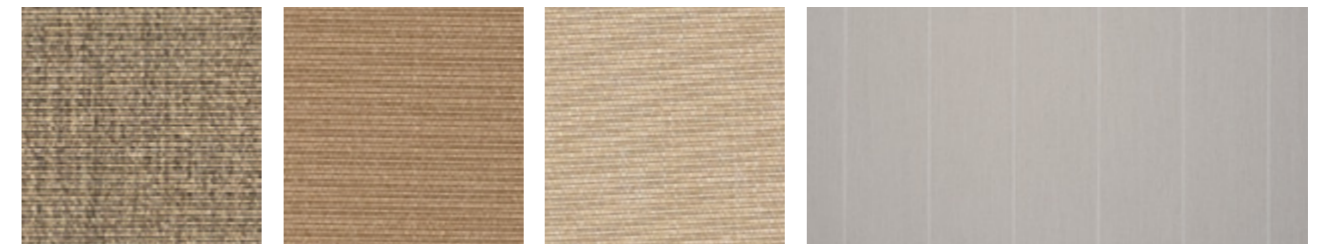
Argile
MAX U387 120

Grège
MAX 6020 120

Naturel
MAX 7133 120

Ivoire
MAX 7548 120

Taupe
MAX 7559 120

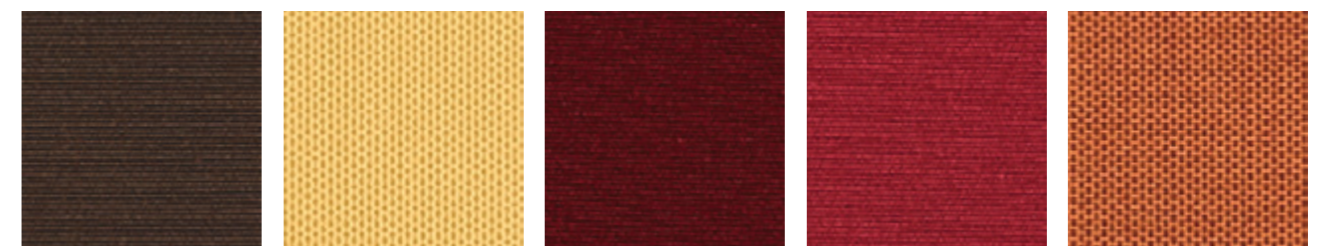


Bruyère Chiné
MAX 8779 120

Toast
MAX 8891 120

Dune
MAX 0681 120

Naples Linen
MAX D307 120



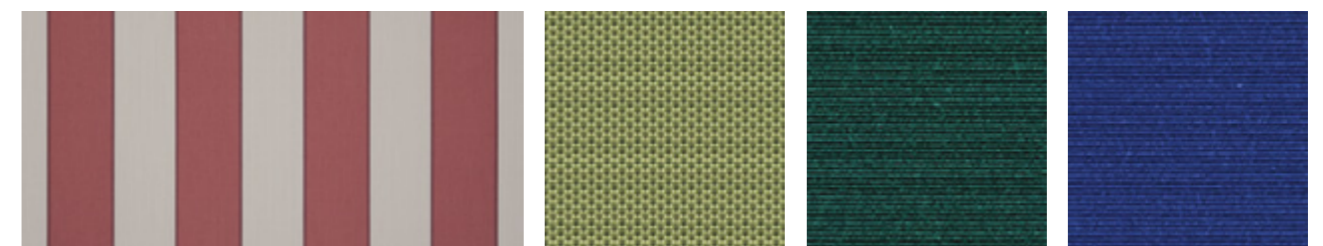
Brownie
MAX U224 120

Maïs Piqué
MAX U415 120

Bordeaux
MAX 8206 120

Rouge
MAX 3914 120

Potiron Piqué
MAX U413 120



Sienne Red
MAX 8211 120

Lichen Piqué
MAX U416 120

Forêt
MAX 6687 120

Océan
MAX 7264 120

SUNViSiON

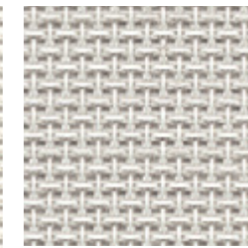


Park Royal Hotel Singapore © Patrick Bingham Hall

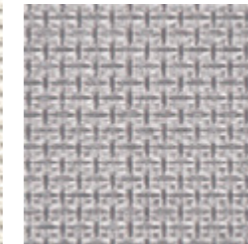
Sky - SV U349 / Wheat - SV U347 / Mallow - SV U351



E cru
SV 8860



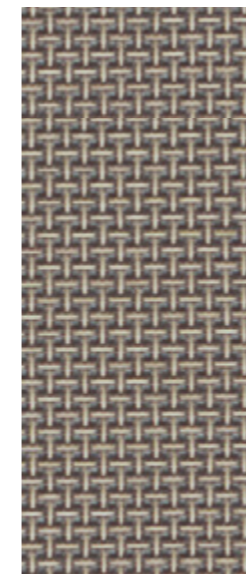
Caillou
SV 8877



Perle
SV 8876



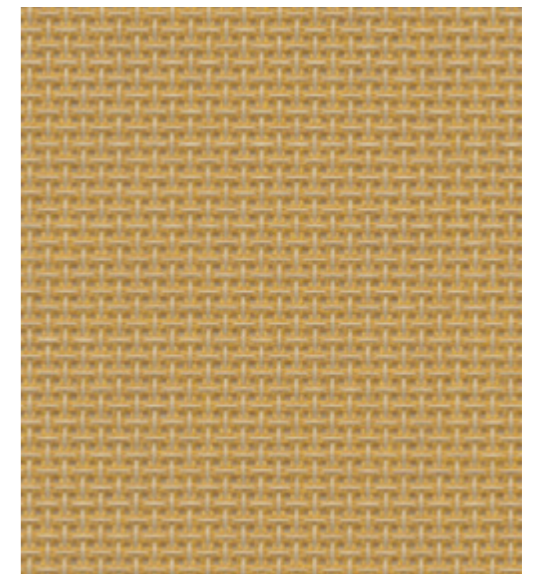
Ardoise
SV 8873



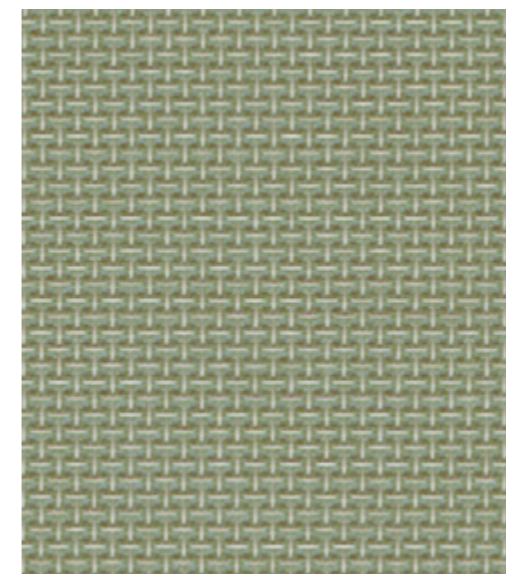
Grey
SV U346



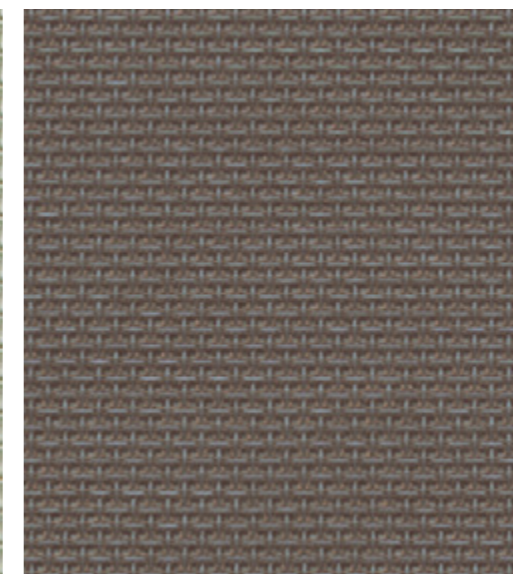
Nature
SV 8859



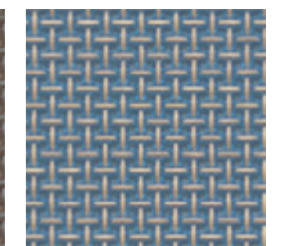
Wheat
SV U347



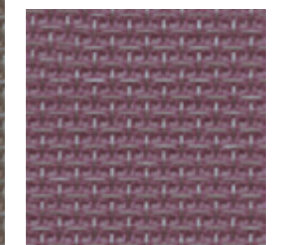
Herbal
SV U348



Cocoa
SV U350



Sky
SV U349



Mallow
SV U351



Dickson quality Guarantee

Colours that last

The solution-dyed yarn used to produce our fabrics offers long-lasting resistance to UV rays and weather conditions. Even when exposed to strong sunlight, they retain their dazzling colours... for a very long time.

10-year fabric warranty

Its high-performance fibres, treatments and weaving processes allow Dickson to guarantee some of its fabrics for up to 10 years.

French made

Building on its unique expertise, Dickson produces all of its fabrics in Wasquehal in northern France (59).

Visual and thermal comfort

Dickson® fabric reduces glare and heat by up to 95% to eliminate the greenhouse effect, keep your interiors feeling fresh and, depending on the colour, block 90% to 100% of UV rays.

Easy to maintain

CLEANGARD® water- and dirt-resistant finish ensures each of our fabrics is highly resistant to stains, grease and water.
Low maintenance guaranteed!

Textiles that protect people and the planet

Awarded the OEKO-TEX label (class II, products in direct contact with the skin), Dickson fabrics are produced without hazardous substances and do not pose a threat to health, the skin or the environment.

Life runs to its natural rhythm under a Dickson® awning. Opening up your home to the outdoors, it transforms your terrace into a true living space, ensuring nothing interrupts those special moments, whatever the time of day.

Dickson® awnings accent your exterior design and add distinction to your façade and brings perfection to the layout of your patio.





UV resistant
4-5/5 - ISO 105 B04



**Water and stain
resistant***



**Protects against UV rays
and heat**



Tear resistant



Mould resistant



Easy to maintain

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www.dickson-constant.com



DICKSON[®]
the art of weaving by Dickson[®]

GLEN RAVEN[®]

* Each range's specifications vary according to the product. Learn more at www.dickson-constant.com

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